

Walking Through Words

WHAM Literary Arts Exhibition

Author Application Form

Exhibition: *Walking Through Words* to be held during November 3 – November 28, 2026

Event Location: WHAM Gallery, 16560 N Dysart Rd, Surprise, AZ 85378

Important Dates

Application Deadline:

Author applications and \$40 submission fee are due by **October 19, 2026 at midnight**. (No late entries will be accepted.) Acceptance email will be sent up to 5 business days after receiving the application form.

Payment options:

- Credit card or PayPal via: <https://www.wham-art.org/payments>
 - Visit the “**PAY HERE**” tab on the WHAM website and select:
“*Walking Through Words Submission Fee: \$40*”
- Check (by mail to WHAM at 16560 N Dysart Rd., Surprise, AZ 85378) or pay in-person

Final Edits (Bio & Synopsis):

All edits must be submitted by **November 1, 2026**.

(No changes will be accepted after this date.)

Drop-Off (Framed Poster & Book Copy):

November 2, 2026 | 10:00 AM – 2:00 PM

This is the only scheduled drop-off day. Late submissions will not be exhibited.

If you have a scheduling conflict, email nicolas.flowers@wham-art.org in advance.

Exhibition Reception:

November 14, 2026 | 3:00 – 5:00 PM

Pick-Up (Posters & Unsold Books):

November 30, 2026 | 10:00 AM – 2:00 PM

Unclaimed work may incur storage fees. Contact in advance for scheduling conflicts.

Once the application form is filled out, email the completed form to Nicolas Flowers at nicolas.flowers@wham-art.org and attach the image(s) of the submitted book cover(s).
Subject line: *Walking Through Words Submission* – [Your Name]

Image Requirements for the Book Cover:

- File format: JPEG or PNG
- File size: 1 MB – 5 MB
- Resolution: 72 dpi
- File naming format:
 - FirstNameLastName__BookTitle.jpg

- (Example: JohnSmith_TheABCBook.jpg)

For event information and guidelines, contact WHAM Gallery Manager Nicolas Flowers at Nicolas.Flowers@wham-art.org

Applicant Information

- **Author's Full Name:** Nicolas Flowers
 - **Author's Pen Name (if applicable):** _____
 - **Address:** 16560 N Dysart Rd, Surprise, AZ 85378
 - **Email Address:** nicolas.flowers@wham-art.org
 - **Phone Number:** (623) 584-8311
 - **Website/Social Media:** _____
 - **Number of Book Submissions (1 or 2):** 1
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Book Submission #1

Book Information

- **Book Title:** Trans to Detrans: A Soul Solution
- **Genre:** Graphic Novel
- **Publisher Name:** Kindle Direct Publishing (KDP)
- **Book Cover Illustrator/Designer:** Nicolas Flowers
- **Price of Book:** \$28
- **Author Bio (short paragraph 200 words max):**
Nicolas Flowers is an author whose work centers on helping others reconnect with their inner truth, creativity, and sense of self. He is dedicated to creating meaningful spaces and experiences that encourage individuals to recognize and embrace the unique gifts and wisdom they already carry within them.

He is currently pursuing training to become a licensed massage therapist, with a focus on supporting healing, relaxation, and deeper mind-body connection.

Alongside his studies, he is the creator of the children's book series *You Can't Steal My Smile*, which uses storytelling and art to help young readers build resilience, confidence, and emotional strength.

Through both his creative and healing work, Nicolas draws from his own journey of transformation and self-discovery. He hopes to inspire others to approach their own growth with compassion, courage, and curiosity, and to explore pathways toward greater alignment and well-being through intentional care and creative expression.

- **Synopsis or Inspiration for Writing This Book (200 words max):**
This graphic novel invites readers into a deeply immersive inner landscape where identity, emotion, and perception collide. Through shifting colors, bold typography,

and expressive visual contrasts, the story explores a mind navigating confusion, intensity, and the search for relief within itself.

The narrative follows a personal journey of transformation and self-inquiry, unfolding through a dialogue between two inner perspectives: the wounded self and a quieter, more grounded inner awareness. These contrasting voices shape the emotional rhythm of the work, revealing the complexity of internal experience and the tension between distress and understanding.

As the story progresses, the visual language evolves—tones shift, textures change, and the intensity of thought begins to soften. What begins as fragmentation gradually opens into reflection, suggesting the possibility of integration and inner harmony.

Designed as a sensory experience, the graphic novel encourages readers to engage not only with the narrative, but also with their own emotional responses as meaning emerges through contrast, color, and feeling.

Ultimately, the work traces a path of self-discovery and reconciliation, offering a meditation on inner dialogue, transformation, and the emergence of clarity through compassionate awareness.

Book Submission #2

Please enter the following information for your second book submission. If you are only submitting one book, you may skip this section.

Book Information

- **Book Title:** _____
- **Genre:** _____
- **Publisher Name:** _____
- **Book Cover Illustrator/Designer:** _____
- **Price of Book:** _____
- **Author Bio (short paragraph 200 words max):**

- **Synopsis or Inspiration for Writing This Book (200 words max):**

Submission Checklist (please confirm):

- ☒ I have attached my book cover image(s) in the correct format (JPEG/PNG, 1–5 MB, 72 dpi)
- ☒ My file names follow the required format
- ☒ My book(s) are published or self-published
- ☒ My artwork is not AI-generated
- ☒ My work has not been previously exhibited in the WHAM front gallery
- ☒ I understand that submission does not guarantee acceptance
- ☒ I understand the \$40 fee is non-refundable

Agreement & Authorization

- ☒ I understand that all books must be available for sale and that WHAM retains a 25% commission on all sales.
- ☒ I agree not to conduct independent sales during the exhibition
- ☒ I understand the required drop-off and pick-up dates and agree to comply
- ☒ I understand that late drop-offs may not be accepted and unclaimed work may incur storage fees
- ☒ I grant WHAM Art Center permission to use images of my work for promotional and marketing purposes

Please select your method of payment for the \$40 submission fee:

- ☒ Credit card or PayPal via: <https://www.wham-art.org/payments> Visit the “PAY HERE” tab on the WHAM website and select: “Walking Through Words Submission Fee: \$40”
- ☒ Check (by mail to WHAM at 16560 N Dysart Rd., Surprise, AZ 85378)
- ☒ Pay in-person

I confirm that the information provided above is accurate and that I wish to participate in *Walking Through Words*.

- **Author's Signature:** _____
- **Date of Signature, Application Submission, & \$40 Fee Payment:** 4/10/26